

MUSIC - UNIVERSITY OF TORONTO



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Wagner, Richard
[Gedichte von Mathilde
Wesendonk. Traume; arr.]
Träume

M
13
W24G7



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MRS. W. E. BENNETT



Transcriptions pour Organe. par C. S. Jekyll

N^o 1. SCHUMANN, R. (Op. 15.) *Träumerei. Bittendes Kind.*

Der Dichter spricht. Kind im Einschlummern.

M. 1...

N^o 2 WAGNER, R. *Träume. (aus: fünf Gedichte.)*

M. 1...

Propriété pour tous pays.



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TRÄUME.

1

Gt: Org: Clarionet 8 ft:
or other Solo stop.
Sw: Org: Dia: 8 ft: & Soft 4 ft:
Ped: Org: Soft 16 ft: & 8 ft:



M
13
W 24 G 7

R. WAGNER.

C. S. JEKYLL.

Sehr mässig bewegt aber nicht schleppend.
In very moderate time but not dragging.

Manual.

Sw. *pp*

Pedal.

dolcissimo

un poco cresc.

dim.

Great Organ

p

pp

poco cresc.

p

mf

dim.

p

piu p

pp

belebt
(lively)

Add Oboe
mf

dim.

p rit. *steigernd* *f a tempo* *p bewegt*
(quicker)

accel.

pp *cresc.* *f* *p* *cresc.*

nachlassend
(abating)

dim.

p dolce *immer mehr nachlassend*
(more and more abating)

Ped. dopp.

First system of musical notation. The top staff is for Oboe, with the instruction "Oboe off più p". The middle staff is for Right Hand (R.H.), with the instruction "R.H.". The bottom staff is for the left hand. The music is in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first four measures show a melodic line in the Oboe and a rhythmic accompaniment in the piano. The fifth measure has a fermata over the Oboe staff. The sixth and seventh measures continue the melodic line. The eighth measure has a fermata over the Oboe staff.

Second system of musical notation. The top staff is for the Oboe, with a fermata over the first measure. The middle staff is for the Right Hand (R.H.), with the instruction "pp". The bottom staff is for the left hand. The music is in 3/4 time, with a key signature of three flats. The first four measures show a melodic line in the Oboe and a rhythmic accompaniment in the piano. The fifth measure has a fermata over the Oboe staff. The sixth and seventh measures continue the melodic line. The eighth measure has a fermata over the Oboe staff.

Third system of musical notation. The top staff is for the Oboe, with a fermata over the first measure. The middle staff is for the Right Hand (R.H.), with the instruction "4 ft. off più p". The bottom staff is for the left hand. The music is in 3/4 time, with a key signature of three flats. The first four measures show a melodic line in the Oboe and a rhythmic accompaniment in the piano. The fifth measure has a fermata over the Oboe staff. The sixth and seventh measures continue the melodic line. The eighth measure has a fermata over the Oboe staff.

Fourth system of musical notation. The top staff is for the Oboe, with a fermata over the first measure. The middle staff is for the Right Hand (R.H.), with the instruction "Stop Dia pp". The bottom staff is for the left hand. The music is in 3/4 time, with a key signature of three flats. The first four measures show a melodic line in the Oboe and a rhythmic accompaniment in the piano. The fifth measure has a fermata over the Oboe staff. The sixth and seventh measures continue the melodic line. The eighth measure has a fermata over the Oboe staff.

NEW ORGAN ARRANGEMENTS

BY
W. J. WESTBROOK

No.

1. *Neukomm, Ch. S.* Chorus "Le Jour s'éteint", from Hymne de la Nuit.
2. *Rheinberger, J.* Agnus Dei, from Requiem, Op. 60.
3. *Kalkbrenner, F.* Andante.
4. *Neukomm, Ch. S.* "Solo: Ces flots d'or", from Hymne de la Nuit.
5. *Rheinberger, J.* "Requiem aeternam dona eis Domine", from Requiem, Op. 60.
6. *Raff, J.* Festival-March, Op. 139.
7. *Ascher, J.* The Queen's March, Op. 62.
8. *Gounod, Ch.* Elegy.
9. *Vieuxtemps, H.* Romance, Op. 40, No. 1.
10. *Ascher, J.* Contemplation, Op. 54, No. 1.
11. *Merkel, G.* Adagio, Op. 51.
12. *Wagner, R.* Walter's Price Song, from "The Mastersingers".
13. *Wagner, R.* Quintet from "The Mastersingers".
14. *Goltermann, G.* Heroic March, Op. 73.
15. *Schubert, Fr.* Ave Maria.-Hymn to the Virgin.
16. *Leybach, J.* Meditation and Prayer.
17. *Leybach, J.* Pastorale and Idylle.
18. *Leybach, J.* Evening Prayer, Andante religioso.
19. *Leybach, J.* Andante con espressione.
20. *Donizetti, G.* Offertoire. Ave Maria,
21. *Beethoven, L.* Larghetto. Violin-Concerto,
22. *Mendelssohn, F.* Andante. Violin Concerto,
23. *Stradella, A.* Air d'Eglise. Pietà Signore,
24. *Viotti, J. B.* Adagio from 22nd Violin Concerto.
25. *Bach, J. S.* Cradle Song, from Christmas Oratorio.
26. *Ascher, J.* Fanfare. Op. 40.
27. *Giordani, T.* Caro mio ben.
28. *Rossini, G.* La Charité.
29. *David, Fé.* Hymne à la Nuit. (Le Désert)
30. *Svendsen, J. S.* Romance, Op. 26
31. *Rubinstein, A.* Allegro moderato. Op. 10.

No.

32. *Mozart, W. A.* Un aura amorosa (Cosi fan tutte).
33. *Lachner, F.* Festival-March from "Catharina Cornaro".
34. *Rossini, G.* Quoniam.
35. *Wagner, R.* Huldigungsmarsch.
36. *Bordèse, L.* David singing before Saul.
37. *Mozart, W. A.* Non più di fiori (Tito).
38. *Goltermann, G.* Nocturne, Op. 48.
39. *Cherubini, L.* Lauda Sion.
40. *Cherubini, L.* O Deus, ego amo te.
41. *Ernst, H. W.* Elegie. Op. 10.
42. *Wagner, R.* Overture to: "The Mastersingers".
43. *Spontini, G.* Romance from "Milton."
44. *Goltermann, G.* Religioso, Op. 53, No. 2.
45. *Mozart, W. A.* Aria: Zeffiretti (Idomeneo).
46. *Righini, L.* Larghetto (Gerusalemme liberata).
47. *Wagner, R.* Charfreitagsmusik (Parsifal).
48. *Goldmark, C.* Bridal Song (Wedding Symphony).
49. *Widor, Ch. M.* Allegro Cantabile.
50. *Widor, Ch. M.* Marche Nuptiale.
51. *Händel, G. F.* Air: Guardian Angel (Time and Truth).
52. *Mozart, W. A.* Dulcissimum convivium (Litany in E flat).
53. *Mozart, W. A.* Agnus Dei (Litany in E-flat).
54. *Widor, Ch. M.* Serenade.
55. *Widor, Ch. M.* Nocturne.
56. *Widor, Ch. M.* Scherzando.
57. *Mozart, W. A.* Andante cantab. (Concerto Op. 121).
58. *Ravina, H.* Concert-March, Op. 14.
59. *Mendelssohn, F.* Lied ohne Worte, Op. 119.
60. *Herz, H.* Grand national March, Op. 166.
61. *Bazzini, A.* Preghiera (Military Concerto, Op. 42).
62. *Merkel, G.* Romanze, Op. 66.
63. *Spohr, L.* Barcarolle, Op. 135, No. 1.

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25 melodious Pieces
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by
W. J. Westbrook

ORGAN MISCELLANY

arranged
PAGES from Popular Composers by W. T. BES

Nr. 1. *Scarlatti*, Romanza „O cessate di piagarmi“

- » 2. *Silas*, Allegretto in A minor, Op. 23
- » 3. *Bach*, Sarabande
- » 4. *Schubert*, Grand March, Op. 40, Nr. 3
- » 5. *Benedict*, Marche des Templiers, Op. 56
- » 6. *Boëly*, Pavane
- » 7. *Beethoven*, Andante con moto
- » 8. *Lulli*, Rigaudon
- » 9. *Chopin*, Polonaise, Op. 40, Nr. 1
- » 10. *Bach*, Fugue in A minor
- » 11. *Beethoven*, Tempo ordinario d'un minuetto
- » 12. *Schubert*, 3 military Marches. Op. 51
- » 13. *Spohr*, Larghetto (from Op. 150)
- » 14. *Mendelssohn*, Prelude & Fugue. Op. 35, Nr. 6
- » 15. *Hummel*, Polonaise. Op. 70, Nr. 5
- » 16. *Dussek*, Larghetto (from Op. 48)
- » 17. *Ph. E. Bach*, La Xénophone et la Sybille
- » 18. *Rakoczy*-March
- » 19. *Rameau*, Rigaudon „Dardanus“
- » 20. *Dussek*, Adagio (from Sonata Op. 77)
- » 21. *J. S. Bach*, Chorus „Look down, O Lord“
- » 22. *Weber*, Air with Variations (from Op. 60)
- » 23. *Lefébure-Wely*, Offertoire
- » 24. *Schumann*, Tournament-March (from Op. 85)
- » 25. *J. S. Bach*, Chorus „Enter not into judgment“
- » 26. *Schumann*, Evening Song and Slumber Song
- » 27. *Beethoven*, Alla Marcia (from Sonata Op. 101)
- » 28. *Löwe*, Festival-Overture „Gutenberg“ Op. 55
- » 29. *Gariboldi*, Prière
- » 30. *Adam*, Rêverie religieuse on popular themes

Nr. 31. *Braga*, La Serenata

- » 32. *Schumann*, Romance, Op. 94 (A)
- » 33. *Weber*, Euryanthe, Wedding March
- » Oberon, March
- » 34. *Händel*, Air: Lascia ch'io pianga
- » 35. *Hummel*, Andantino, Op. 92 (E)
- » 36. *Weber*, Euryanthe, Dance at arms
- » 37. *Schumann*, Träumerei, Op. 15
- » Winterzeit, Op. 68
- » 38. *Fesca*, Romance, Op. 56 (G)
- » 39. *J. S. Bach*, Sicilienne (G-min)
- » Air (D)
- » 40. *Gluck*, Alceste, Religious March
- » Iphigénie, Hymn of Priestesses
- » 41. *Spohr*, Jessonda, Dance at arms
- » 42. *Schumann*, Études symphoniques, Finale
- » 43. *Best*, „La Garde passé,“ Military March
- » 44. *Bach*, Gigue (A)
- » 45. *Händel*, Sailors' Dance
- » 46. *Lefébure-Wely*, Romance sans Paroles
- » 47. *Weber*, Air with Variations (A)
- » 48. *Bach*, Chromatic Fantasia and Fugue
- » 49. *Rossini*, Priests' March (Semiramide)
- » 50. *Spohr*, Andante con Variazioni, Op. 58
- » 51. *Schubert*, Allegretto (A flat.) Op. 94. Nr. 2
- » 52. *Beethoven*, Adagio (Moonlight Sonata)
- » 53. *Handel*, Recit. and Air of Polyphemus,
- „O ruddier than the cherry!“
- » 54. *Chopin*, Prelude D flat. Op. 28
- » 55. *Bach*, Toccata con Fuga in C minor

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